

# Karai Maico – Bulgaria

Short-hand notes by Rosemarie Keough    rosemarie@keough-art.com  
 Refer to videos and other fulsome dance notes for complete understanding

Karai Maico    Bulgaria  
 short lines    front basket    lover R  
 Music 9/8    a a a S  
 8 second intro, start phrase 2\*  
 Start Right Foot. Dance moves Right

**A** Face Center  
 → ↘ →    close to it Touch hold\*  
 R L R    L R L R  
 a a a    a a a S  
 → ↘ →    Touch\*  
 R L R    L

\* Touches are slightly forward

**B** Face Right, swinging Left foot to Right  
 → → →    Touch, close R  
 L R L    ← pivot to face Center  
          bring feet together

Repeat from beginning

\* right after alto singers (hnnmm) take a breath

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Car i    Mi chō  
 eye    eye

Half through our music 1:18 song pauses. Don't be fooled. Hold posture, then continue as singing starts again.

To remember that the foot goes behind... think of a shallow curtsy with each of the 3 groupings in Part A. - there should be a slight knee bend.

Belcho Stanev  
 Choreography Michael Hepp  
 of Bulgaria, now teaching in Munich, Germany. Folk Dance Teacher of Balkan Dances, primarily Bal  
 "In the style of Rhodopen, Bulgaria"

