

Specknerin – Germany (dance) UK (music)

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 Refer to videos and other fulsome dance notes for complete understanding

Specknerin Germany/Britain

closed circle hands V
 music 4/4

Start Right Foot. Dance moves R

A Walk Right 1 step/beat; face R
 R L R L R L R L } 2x

B In + Out In arms raise to W, ^{out} back to V
 ↑↑ ↑ touch ↓↓ ↓ touch } 2x
 R L R L L R L R

C Side Steps - face centre
 → together → tog. → tog. → touch
 R L R L R L R L
 ← together ← tog. ← tog. ← touch
 L R L R L R L R

Repeat B In + Out

D Grapevine + Turn
 → → → touch
 R L R L R L
 ← ← ← touch
 L R L R L R

E+F Repeat B In + Out In Place raise heels
 +down BX
 Repeat from Beginning 3x through, end Bow

Specknerin - Germany, England
 Music is "Nonesuch" a melody from John Playford's "The English Dancing Master" from 1651.

Anna Barbara Speckner, a Munich harpsichordist edited arrangements of old dance melodies for keyboard instruments. Her nickname "Specknerin" became the name of a dance created by Lenchen Busch in the 1970s. Busch was head of Munich's Circle for Historical Dances.

German choreography from 1470s for a baroque English dance melody.

The original English dance is a longways set of 8, presumably named for the Palace of Nonesuch - one of Henry 8th's, Cheam, Surrey, UK.

* Speckner - might mean field, twig, stick. Specknerin might be a basket maker.

