

Quirquinchos de Corazón – Bolivia

Short-hand notes by Rosemarie Keough rosemarie@keough-art.com
Refer to videos and other fulsome dance notes for complete understanding

Quirquinchos de Corazón Bolivia

solo, circle, facing left

music 4/4 - start with flutes, 25 second
- 32 beat = 4 phrase intro

Starts Left foot Dance moves Left

← L R L R L ← R L R L R } 2x
1 2 3+4 5 5 a e s

"Banana" - facing center

↗ ↘ ↗ ↘ ↗ ↘ } 2x
L R L R L R L R } 2x
1 2 3 4

Step hops to Left, face Left

step hop s H s H s Hup
L L R R L L R R } 2x
↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ } 2x
L L R R L L R R } 2x
dancing left backwards

Half turn, stamp clap to left, to Right

G stamp+ C 2stamps
L R L R R L R L L } 2x
ccw cw into circle
out of to Right along line
circle
to left

Repeat from Beginning

Quirquinchos de Corazón

pronounced

Kear Keen cho day Core ã zun

Quirquinchos may refer to the
name of a town, an armadillo,
or a traditional instrument

Harry Andean Armadillo,
Chattophractus natterii

locally called Quirquinchos or
Mulita. This pointy eared + nosed
armadillo is one of 20 species
in South America. Its shell is
scaly, hard + covered with hairs.
Apparently the meat of this
insectivore mammal is tasty. Its
shell traditionally is used to make
the Charango, a traditional 10-string
little guitar, which is 18th century
Peruvian modification of the
Spanish lute or mandolin.

