Le Maitre de Maison (fancy) – France

Short-hand notes by Rosemarie Keough rosemarie@keough-art.com Refer to videos and other fulsome dance notes for complete understanding

FANCY Le Maitre de Marson FRANCE Circle of Partners, all fixing Centre Woman to Man's Right V hand hold in circle; w when partners Music 4/4 4 second introduction 7 + Moves Right, starts Left; always start start phrases Left Foot over A LRL FOUCH RLR Fouch 2x LA RE LA LA LRLRowh RUR - 360°T almy RLOD B. Repeat A substituting solu 360° turn with 1/4 turn to Right, Mun stepping forward, Woman in place to end as partners e inside hunds W, outside hunds free · side by side, like spokes of wheelo facing right line of direction C. Travelling R as couples around circle RLR Fouch 32X LRL FOUCH sidesteps into circle man diagonally forward L R L ROUCH RLRY Woman turns to R 360° meeting new partner

Further explanation of partner change man - as he moves dragonally forward he meets the new woman extends his Right hand to her woman - turns Right out of concle mentwomen gracefully keeping her Right w keep hund in w and extends to arms up new pantnen coming from tugreet behind her new partnu Do Repeat C continuing in R Line of direction & substitute final turn with all stepping backward to reform large single circle, hands V R L R Fouch Repeat from Beginning Dance ends with partner Change in "C". Music slows. Partners, joined hands, turn to face one another + bow This is the aristocrate's version of this madieval dance. Woman had hogh head-coverings, so circle out of circle, Not under man's arm.

